

COPLEY SOCIETY
LOAN COLLECTION
OF PICTURES OF
FAIR WOMEN

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COPLEY HALL BOSTON



A. W. Elson & Co., Boston



Portrait of Mrs. Strachan [10]
HENRY RAEBURN

Illustrated Catalogue

A LOAN COLLECTION
OF PORTRAITS AND PICTURES OF

FAIR WOMEN

UNDER THE AUSPICES OF
THE COPLEY SOCIETY
COPLEY HALL, BOSTON, MASS.

MDCCCCII

Numerical Catalogues of Copley Hall and the Allston Room
will be found on pages 53 and 56.

Press of
Geo. H. Ellis Co.
Boston

CATALOGUE.

[NOTE.—Pictures marked A are in Allston Room.]

ALEXANDER (JOHN W.).

Born near Pittsburg, and early showed great aptitude for drawing. He studied in Munich and in Venice with Duveneck, going later to Paris, where he now spends about half the year. He was made a Member of the Société Nationale in Paris in 1894. Beside a large number of portraits and not a few "fantaisies," his work includes six decorative panels for the Congressional Library at Washington. His studio is in New York.

A47 A Flower.

Lent by the artist.

A25 Portrait.

Lent by Mr. Herman B. Duryea.

AMES (JOSEPH). 1816-1872.

He was born in New Hampshire, and had already a fair reputation for portrait painting in his own State before he opened his studio in Boston. Going to Rome, he studied the higher branches of his art, and painted a life-size portrait of Pope Pius IX., which was greatly admired. "His specialty was portrait painting, and not a few of his many works were of rare excellence for vigor, naturalness, and grace." He was made a Member of the National Academy in New York in 1870.

A58 Portrait.

Lent by Miss Rose Howard.

BELLINI (GIOVANNI). 1426-1516.

Bellini was the true head of the Venetian School of Painting. "He was endowed with profound and grandly balanced feeling, the expression of which appeals to large and noble sym-

pathies." It was in the works of Giovanni Bellini that Venetian coloring attained, if not its highest truth of nature, at all events its greatest intensity and transparency. He attracted a large number of followers, and the brightest glories of Venetian art rose from his atelier. The Virgin and Child were his constant theme.

46 Portrait of Cassandra Fidèle.

Lent by Mrs. John W. Bigelow.

BENSON (FRANK W.).

Born at Salem, Mass., and studied with Boulanger and Lefèvre in Paris. He has taken medals and prizes at the World's Fair, Chicago, 1893, at the National Academy in New York, at the Boston Art Club, etc. He is an Associate Member of the National Academy, New York, and one of the "Ten American Painters." Mr. Benson is instructor at the School of the Museum of Fine Arts, Boston.

A31 Portrait Study.

Lent by the artist.

BLACKBURN (JONATHAN B.).

Born in Connecticut about 1700, and died after 1760. Blackburn was a portrait painter, and worked in Boston.

A66 Portrait of Mrs. Lydia Hancock.

Lent by Mrs. L. B. Taft.

BOLDINI (GIUSEPPE).

Born at Ferrara, Italy, and later settled in Paris, where he has his studio. Without being a slavish follower of his friend Fortuny, he has grafted some of the spirit of the Spanish school upon his native Italian sympathies. "Boldini's painting of sunshine and of daylight is triumphant. Great breadth of light, delicious purity of tint, . . . these are the qualities in which he excels."

A 29 Portrait of Miss Elsie de Wolfe.
Lent by Miss de Wolfe.

A 43 Portrait of Mrs. Stanford White.
Lent by Mr. White.

BOUCHER (FRANÇOIS). 1703-1770.

Born at Paris, and studied under Lemoine. He won the Prix de Rome in 1723, was admitted to the Académie in 1754, and appointed to be court painter in 1765. Boucher painted an infinite number of pastoral and idyllic subjects, some of which were intended for reproduction in the Gobelin tapestries.

26 La Musique.

Lent by Hon. William A. Clark, Montana.

CALIGA (I. H.).

He was born in Auburn, Ind., and studied in Munich. He is a Member of the National Academy in New York, the Pennsylvania Academy of Fine Arts, the Art Institute in Chicago, and the Boston Art Club. Studio in Boston.

A 39 Portrait of Mrs. C.
Lent by the artist.

CASSATT (MARY).

Was born in Pennsylvania, and has spent much of her life in Europe. She studied in Paris under Soyer and C. Bellay, and has also studied and sketched in Spain, and has been a frequent exhibitor at the Salon in Paris and at the National Academy in New York. "It would seem that she has found her true bent in her recent pictures of children, and in the delineation of maternity, . . . which she has portrayed with deli-

cacy, refinement, and sentiment. . . . Her color has all the tenderness and charm that accompanies so engaging a motif."

A 54 Après le Bain.

Lent by Mr. Durand-Ruel.

CHAPLIN (CHARLES).

Born at Les Audelys, France, in 1825. His father was English, and his mother French, "but by life, love, and all that makes the man, he is French, and French only." He studied at the Beaux-Arts and with Drölling, and is a Chevalier of the Legion of Honor. In 1851 he exhibited a portrait of his sister which won a medal, and has also done many decorative works at the Tuileries, etc. His portraits are much sought after. "Without copying Watteau, or any one style, without recourse to the types or costumes of another time, he has positively invented a *genre* of new, elegant, rich decoration. . . . This fresh and laughing painting is truly a charm to the eyes."

A 33 Head of a Young Girl.

Lent by Mr. E. D. Jordan.

CHASE (ADELAIDE COLE).

A portrait painter and the daughter of J. Foxcroft Cole, the well-known landscape painter. She was born in Boston, where her studio now is. "Her portraits show brilliancy of color and great boldness of brush."

A 20 Portrait of Mrs. Herbert D. Hale.

Lent by Mrs. William C. Chase.

CHASE (WILLIAM MERRITT).

Born in Indiana in 1849, and there began the study of art, which he carried on later at the National Academy in New York under J. O. Eaton. In 1872 he went to Munich, where he became a pupil of Wagner, Piloty, and others, and

gained three medals at the Royal Academy of Munich. He has also taken medals at the Exhibitions of Paris, Philadelphia, and Chicago, and was one of the earliest exhibitors at the Society of American Artists. His technique is masterly, and he ranks among the most progressive and original of American painters. His studio is in New York.

A 30 *Lady of the Rose* — Miss Lukens.

Lent by Mr. Charles Lukens.

A 37 *Miss E.*

Lent by Mrs. E.

COLLIN (RAPHAEL).

Born at Paris, and was a pupil of Cabanel. He received a Medal of the 2nd class at the Salon of 1883, and the Legion of Honor in 1884. *Hors Concours.*

A 57 *À la Croisée.*

Lent by Hon. William A. Clark, Montana.

A 71 *Two Panels. Original Designs for the*

A 72 Opéra Comique, Paris.

Lent by Mr. E. D. Jordan.

CONSTANT (BENJAMIN).

Born in Paris in 1845. He was a pupil of Cabanel, and a frequent exhibitor at the Salon. His "Hamlet," which was exhibited in 1869, was bought by the French government. Much of his later work was inspired by visits to Spain and Morocco, where he lived for many years.

A 48 *Portrait of Mrs. Eben D. Jordan.*

Lent by Mr. Jordan.

COPLEY (JOHN SINGLETON), R.A. 1737-1815.

Born in Boston. "He was the only painter of real skill which the New World could boast prior to the Revolution,

and he seems to have followed his art with signal pride and assiduity." It is evident that he obtained what knowledge he had of art, under great discouragement, and indeed, his son Lord Lyndhurst declared that his father had never seen a good picture until he was thirty. At this age, however, his reputation as a portrait painter was already established on both sides of the Atlantic, and when he moved to London, in 1776, he soon received a large income from his work, and was made a member of the Royal Academy. Copley's work is characterized by refinement and dignity, as well as conventional propriety. The hardness of the outlines . . . "corresponds exactly with the spirit of those times." "Like all genuine portrait painters, Copley unconsciously embodied the peculiarities of his age."

34 **Portrait of Mrs. Joseph Scott (Freelove Olney).**

Lent by Mr. George Scott Winslow.

77 **Portrait of Mrs. Inches.**

Lent by Mrs. J. Chester Inches.

A77 **Portrait of Mrs. Thomas Cranston, wife of Hon. Thomas Cranston, of Rhode Island.**

Lent by Mr. Daniel Berkeley Updike.

36 **Portrait of Mrs. Winslow.**

Lent by Mr. Justice Loring.

13 **Portrait of Abigail Bromfield, daughter of Henry Bromfield, of Harvard, Mass., and first wife of Daniel Denison Rogers. Painted in England shortly after Copley's arrival there.**

Lent by Miss A. P. Rogers.

71 Portrait of Mrs. Daniel (Mary Greene) Hubbard.

Owned by Miss M. H. Whitwell.
Lent by Mr. C. W. Hubbard.

COROT (JEAN BAPTISTE CAMILLE). 1796-1875.

Born in Paris of well-to-do parents, who would have liked to make a merchant of him. Corot, however, preferred to accept a scanty income and the pursuance of art. On the return of his friend Michallon from Rome, Corot went to him for instruction, and later studied also under Victor Bertin. He passed many years in Italy, making an infinite number of careful studies from nature, and from architectural subjects, which encouraged in him the love of the classic. "Corot is the painter of air. Everywhere light penetrates without reminder of either brush or pigment." "He assimilates all he sees to his inward dream, . . . striving with material substances to express the impression made on a poetic mind by the aspects of nature."

39 La Bacchante.

Lent by Hon. William A. Clark, Montana.

42 Italian Woman.

Lent by Mr. Durand-Ruel, New York.

COSWAY (RICHARD). 1731-1821.

Born in Tiverton, Devonshire, England. He came early to London, and studied under Hudson and in Shipley's School of Painting. In 1766 he was made a Member of the Incorporated Society of Artists, and in 1770 an Associate of the Royal Academy. He became especially distinguished as a miniature painter, and also left some oil paintings "of great beauty of design and sweetness of expression."

33 Portrait.

Lent by Mr. Francis Bartlett.

COTES (SIR FRANCIS), R.A. 1726-1770.

Born in London. He was one of the founders of the Royal Academy and a Member of the Incorporated Society of Artists. He devoted himself to painting portraits, and enjoyed great popularity, especially after his good fortune in receiving some commissions from the royal family. "His strength concentrated itself upon his heads, the draperies in his oil paintings being generally by Peter Toms, so well known as the drapery painter to Sir Joshua Reynolds."

11 **Portrait of Lady Bartlett.**

Lent by Mr. Francis Bartlett.

8 **Portrait of Mrs. Bearcroft, daughter of Romney.**

Lent by Mr. C. Lambert, Paterson, N.J.

COURBET (GUSTAVE). 1819-1877.

Born at Ornans, France. He was destined for the law by his father, but was determined to be an artist, and sent a picture to the Salon in 1844. He studied more or less under Steuben and Hesse, but painted for the most part without instruction. Eccentric by nature, he was ambitious to revolutionize the tastes and opinions of the students of art, and establish the supremacy of realism. "He is the strongest, the truest, and most satisfying of the realists. His best works were his landscapes. In seeing them, one is sure that this painter had a sentiment and love of the beautiful in nature, and that he did himself violence when he affected the ugly only."

A21 **Les Demoiselles de Village.**

Lent by Mr. Durand-Ruel, New York.

COUTURE (THOMAS). 1815-1879.

Born at Senlis, France. He was a pupil of Gros and Delaroche, and entered the École des Beaux-Arts in 1831. In 1837 he took the second prize in the Concours for the Prix de

Rome, and ten years later he sent to the Salon his famous work, "Les Romains de la Décadence," now at the Gallery of the Luxembourg. "This painting rises above the particular spectacle to the realization of the collapse of a mighty empire. . . . The technical treatment portrays the influence of Veronese. . . . It is brilliant and luminous in color, and of a certain fierceness of effect which comes of fiery blood and strong passions. . . . Besides many portraits, and pictures of historical and classical subjects, we owe to him the decoration of the Chapel of the Virgin in the Church of St. Eustache." There is a fine sketch by him in the Museum of Fine Arts in Boston, "Two Volunteers of the French Revolution."

41 Portrait of Miss Norcross.

Lent by Mr. Durand-Ruel, New York.

CRIVELLI (CARLO).

An Italian painter who lived at the end of the fifteenth century. Two large and sumptuous altar-pieces at Ascoli, dated 1476, show him nearly in the full exercise of his power at that time. "With an exaggerated vehemence and grimace of type, he unites occasionally great earnestness and dignity, and an Umbrian grace and even daintiness of expression. . . . In his best works he approaches the fine drawing and expression of Mantegna, with a gorgeousness of color in which he stands almost alone."

51 Madonna and Child.

Lent by Mr. Durand-Ruel, New York.

CUYP (ALBERT). 1606-1672.

Born at Dordrecht, Holland. He is best known as a painter of landscape, and portraits by him are rare.

"Cuyp was many-sided in his art; and ever taking nature as his guide and model, he escaped all reproach of mannerism." His conception is poetic and his color glowing, and in some respects he much resembles Rembrandt.

52 **Portrait.**

Lent by Mr. Frederic P. Vinton.

DAGNAN-BOUVERET (PASCAL ADOLPHE JEAN).

Born at Paris, and was a pupil of Gérôme. He received a medal of the third class at the Salon of 1878, in 1880 a first-class medal, in 1885 the Legion of Honor, and in 1889 medals of honor at the Salon and at the Paris Exposition. "M. Dagnan-Bouveret has created a school of his own, in which he has many followers. . . . He is free from academic conventionality and personal affectations of technique. His pictures are chiefly of figure and *genre* subjects, and are soundly and brilliantly painted."

A7 **Portrait of Artist's Wife.**

Lent by Mr. J. G. Johnson, Philadelphia.

DE KEYSER (THOMAS).

Born in Amsterdam about 1595, and died in 1679. In the Gallery of the Hague is a fine picture by him, representing the Four Burgomasters of Amsterdam deliberating on the honors to be paid to Marie de Medicis on her entrance into that city in 1638. The heads are admirably painted, and with a richness of coloring nearly approaching to Rembrandt. The Museum at Amsterdam and the National Gallery in London also have pictures by him.

61 **Portrait of Vrouw Anna Hunthums, Wife of Wembrich van Berchem.**

Signed and dated 1637.

From the collection of Baron Pierre Coubertin, Paris.

Lent by Mr. Charles Dowdeswell, New York.

DEWING (T. W.).

Born in Boston, and was a pupil of Lefébvre and Boulanger in Paris, where he worked for some years. He contributed

to the First Exhibition of the Society of American Artists in 1878, and was made a Member of the National Academy of New York in 1888. He paints "compositions of a decorative and allegorical order, . . . extremely delicate in treatment and very luminous." Studio in New York.

A 70 **Portrait of Mrs. John C. Fairchild.**
Lent by Mr. Fairchild.

DURAN (CAROLUS).

Born at Lille in 1838. Chevalier of the Legion of Honor and the Order of Leopold. He was a pupil of Souchon. In 1853 he went to Paris, and spent much time in copying again and again "La Gioconda" at the Louvre. In 1861 he went to Rome, and in 1866 he received his first medal at the Salon. He is best known as a painter of portraits, which are distinguished by great vigor and brilliancy. "Behold a painter to whom we make our obéisances, even when we ought to criticise. . . . No one can deny him an astonishing power in color, an incomparable vigor of modelling, a marvellous control of his materials, even in his most dangerous boldness."

A 11 **Portrait of Mrs. N. Thayer.**
Lent by Mr. Thayer.

DUVENECK (FRANK).

Born in Covington, Ky., and was a pupil of Professor Dietz and Piloty in Munich, and later studied and taught in Venice and Florence, Italy. He is a Member of the Society of American Artists, President of the Society of Western Artists, and instructor in the School of Fine Arts, Cincinnati.

A 10 **"Spanish Landlady."**
Lent by Mrs. J. S. Quincy.

A28 Venetian Model.

Lent by the artist.

EKSERGIAN (CARNIG).

Born in Constantinople. Studied in Paris at the École des Beaux-Arts under Gérôme, Cabanel, and Boulanger. Studio in Boston.

A17 Portrait of Mrs. Alfred Codman.

Lent by Mr. Amory Eliot.

ELIAS (MATHIEU). 1658-1741.

Born near Cassel, Germany, and died at Dunkerque. He was director of the Academy of St. Luke in Paris. There are a great number of his works to be found at Dunkerque, Menin, and Ypres, chiefly religious subjects which he painted for various churches in these cities.

65 Portrait of a Lady.

Lent by Mr. C. Lambert, Paterson, N.J.

ELLIOT (JOHN).

A78 Portrait of Mrs. Julia Ward Howe.

Lent by Mrs. Elliot.

ENRIQUEZ.

**A Old Spanish Painting, from Mexico,
painted on copper.**

Lent by Mr. Sylvester Baxter.

FULLER (GEORGE).

A53 Study for the Romany Girl.

Lent by Mrs. M. Y. Wynne.



Portrait of Madame Van Tromp [57]

PAULUS MOREELSE



A. W. Elson & Co., Boston

GAINSBOROUGH (THOMAS), R.A. 1727-1788.

Born at Sudbury, England. He went to London in his fifteenth year, and studied drawing with Gravelot, an engraver, and also at the St. Martin's Lane Academy and with Hayman. At the foundation of the Royal Academy in 1768, Gainsborough was one of the original thirty-six members. He was one of the best of the early English painters in landscape, and portraiture as well. Ruskin calls him "the purest colorist of the English school," and again, in speaking of his technique, he says, "Turner is a child to him." His forms are grand, simple, and ideal.

I4 **Portrait of Mrs. Scroope Egerton.**

Lent by Mr. R. B. Angus, Montreal.

I8 **Portrait of Lady Rodney.**

Lent by Mr. J. H. McFadden, New York.

GAY (WALTER).

Born in Hingham, Mass. In 1876 he went to Paris and studied with Bonnat, since which time he has devoted himself almost entirely to figure subjects. At the Salon of 1885 he received Honorable Mention, and has been awarded medals in France, Belgium, Germany, and Austria. His best known pictures are *genre* subjects, and especially from Spanish motives. He is a Member of the Society of American Artists, and received the Legion of Honor in Paris in 1894.

A8 **Souvenir de Fortoiseau.**

Lent by Miss S. C. Bradlee.

GREUZE (JEAN BAPTISTE). 1725-1805.

Born at Tournus, in Burgundy, France. He was a pupil of Grandon at Lyons, and afterward studied at the Academy

of Fine Arts in Paris and in Rome. He was elected Associate of the Academy in Paris in 1755, and a full Member in 1769. "His success as a *genre* and portrait painter was enormous, his simple style coming as a relief from the graceful artificialities of Boucher and Fragonard."

31 Head of a Young Girl.
Lent by Mrs. William P. Fay.

HANNEMANN (ADRIAN).

Born at the Hague in 1611. He went to England in the early part of Charles I.'s reign, where he adopted much of Van Dyck's manner.

49 Portrait of Queen Henrietta Maria.
Lent by Mr. George A. Hearn, New York.

HARDING (CHESTER). 1792-1866.

Born at Conway, Mass. Entirely self-taught, he worked assiduously at portrait painting, and finally grew to rank among the representative painters of America. While in England, he painted portraits of many persons of distinction, among them members of the royal family.

70 Portrait of Emily Marshall.
Lent by Mrs. Samuel Eliot.

HENNER (JEAN JACQUES).

Born in Bernwiller, Alsace, in 1829, and was a pupil of Drölling and Picot. In 1858 he took the Prix de Rome, and became a Chevalier of the Legion of Honor in 1873. He was a constant exhibitor at the Salon, chiefly of idyllic subjects, and received many medals. "No painter since Titian and Correggio has succeeded in securing, in the rendi-

tion of the nude, such charm of color and purity of expression, and he was not long in creating a unique place for himself in his art." His 'Susanna' now hangs in the Gallery of the Luxembourg.

A 12 **Portrait of a Model.**

Lent by Mr. T. Jefferson Coolidge, Jr.

28 **"Hérodiade."**

Lent by Mrs. F. L. Ames.

A 9 **Head of a Girl.**

Lent by Mr. E. S. Draper.

HOGARTH (WILLIAM). 1697-1764.

Born in London, and was early apprenticed to a silversmith, and later became an engraver of Coats-of-Arms, shop bills, etc., and finally engravings for books. He also studied in the Academy in St. Martin's Lane. A firm believer in the truthful delineation of life, his belief found expression in a series of satirical pictures, reflecting on the social abuses of his time. "Hogarth created his art, and used colors instead of language. . . . He could not bend his talents to *think* after any one else. . . . It was character, the passions, and the soul, that his genius was given him to copy."

23 **Portrait of a Lady.**

Lent by Mr. T. Jefferson Coolidge, Jr.

HOPPNER (JOHN), R.A. 1758-1810.

Born in London. Under the patronage of the king, he became one of the choristers of the Royal Chapel, and in his leisure time studied art at the Royal Academy. He was made portrait painter to the Prince of Wales before he was thirty years old, and in 1795 he became an Academician. "He was

a painter of a fine ripe style of color and a ready grasp of character." His portraits of women and children show him at his best, but he has left some male portraits of much force.

20 **Portrait of Mrs. Hammond.**
Lent by Mr. T. J. Blakeslee, New York.

22 **Portrait of Lady Leicester.**
Lent by Mr. N. Thayer.

HOUSTON (FRANCES C.)

Mrs. Houston is a Member of the Society of American Artists and of the Pennsylvania Academy of Fine Arts. Her studio is in Boston.

A46 **Mrs. John Batchelder, Jr.**
Lent by Mr. Batchelder.

A42 **Portrait.**
Lent by Miss Florence Breed.

HUNT (WILLIAM MORRIS). 1824-1879.

Born at Brattleboro, Vt. He left Harvard College to study art in Europe, and entered the Academy at Düsseldorf, with the intention of becoming a sculptor. "Although he abandoned this idea in order to go to Paris and become a pupil of Couture in painting, his feeling all through his life was rather for mass than line." He also worked with Millet at Barbizon, by whom he was much influenced. For more than three years he contributed to the exhibitions at Paris, finally returning to Boston, where he gathered about him a large number of students. "Few of our men ever had so strong a following, or left so indelible an imprint on the art of their time." "The genius of Hunt is eminently creative. . . . Whether dealing with the animated expressions of real life or the naïve phases of nature or the simple expression of character, there

is a truth, grace, and power in his work that instantly reveal the original artistic genius."

A 3 Portrait of Mrs. M. L. Coolidge.
Lent by Mr. J. T. Coolidge, Jr.

A 23 Portrait of Mrs. George W. Long.
Lent by Mr. H. V. Long.

38 Study for the "Marguerite."
Lent by Mrs. C. Frederic Lyman.

A 22 Study for central figure of "The Discoverers."
Lent by Mrs. J. O. Wetherbee.

A 18 Study for central figure of "The Flight of Night."
Lent by Mrs. J. O. Wetherbee.

JENKS (PHŒBE P.).

Born at Portsmouth, N.H., in 1849, and studied with B. C. Porter and D. T. Kendrick. She is a portrait painter, and her studio is in Boston.

A 19 Portrait of Mrs. Wm. G. R. and Child.
Lent by Mr. Wm. G. Roelker, Jr., Providence.

JUANES (JUAN DE). 1523-1579.

Born in the Province of Valencia, Spain, and studied in Italy, copying the works of Raphael and his School. His best pictures are at Valencia, but the Madrid Gallery possesses some characteristic examples, as the "Martyrdom of Saint Stephen." His portraits are sometimes excellent. He was a brilliant colorist, and successful in representing drapery.

59 Madonna.
Lent by Mr. Durand-Ruel, New York.

KAUFFMANN (MARIA ANGELICA). 1742-1808.

Born at Chur, in the Grisons. She studied with her father, but early went to Italy, where, after living in England awhile, she finally settled. She at first painted portraits, but later devoted herself to historical subjects. She had "an easy talent for composition, . . . a color blooming and often warm, . . . an agreeable execution."

5 Her Majesty Queen Charlotte awakening the Genius of the Fine Arts.

Lent by Mr. C. Lambert, Paterson, N.J.

KENDALL (W. SERGEANT).

Born in Spuyten Duyvil, N.Y., and studied at the Art Students' League, and later at the Beaux-Arts in Paris; also at Julien's, and with Merson. He received honorable mention at the Salon of 1891, a medal at the World's Fair, Chicago, in 1893, and the Lippincott Prize at the Pennsylvania Academy of Fine Arts in 1894. He is a Member of the Society of American Artists and the Pennsylvania Academy of Fine Arts.

A51 Portrait of Miss M. P. S.

Lent by Mrs. Anson Phelps Stokes.

KNELLER (SIR GODFREY). 1646-1723.

Born at Lübeck, Germany. Kneller studied at Amsterdam in the school of Rembrandt, and afterward under Ferdinand Bol. In 1672 he went to Rome, and became a pupil of Carlo Maratti and Bernini. On his return from Italy in 1674 he was induced to try his fortune in London, where he soon acquired an unrivalled reputation as a portrait painter. "There was hardly a person of note or distinction in his day whom he did not paint," among them Peter the Great of Russia and Charles VI. of Spain.

A64 Portrait of Mrs. Barlow.
Lent by Mr. A. J. Dallas, Philadelphia.

KRONBERG (LOUIS).

Born in Boston, and was a pupil of Jean Paul Laurens and Benjamin Constant. He won the Longfellow Scholarship at the Museum of Fine Arts, and a silver medal at the Exhibition of the Mechanics' Association in Boston. Studio in Boston.

A75 Souvenir of the Orient.
Lent by the artist.

LARGILLIÈRE (NICHOLAS). 1656-1746.

Born in Paris, and studied with Antoine Goebow, of Antwerp. He painted a vast number of portraits, and also historical subjects, and most of the galleries of Europe possess some of his work.

2 Countess of Hergh.
Lent by Mr. Durand-Ruel, New York.

LAWRENCE (SIR THOMAS), R.A. 1769-1830.

Born in Bristol, England, and as a boy of ten began to earn money by drawing crayon portraits. In time he became a favorite of George III., who commissioned him to paint the queen and the Princess Augusta, which aroused a fashionable demand for his portraits. In 1815 he was knighted, and in 1820 he succeeded Benjamin West as president of the Royal Academy. Lawrence's pupil, William Etty, wrote of him that "his execution was perfect, playful yet precise, elegant yet free." He has been especially happy in painting groups of mothers and children.

17 Study.
Lent by Mr. Francis Bartlett.

21 **Lady Blessington.**
Lent by Mrs. R. C. Lincoln.

15 **Portrait of Miss Carrington.**
Lent by Mr. R. D. Evans.

4. **Portrait of a Lady.**
Lent by Mr. C. Lambert, Paterson, N.J.

LE BRUN (CHARLES).

A French historical painter. He was born in Paris in 1619, and received his first instruction from his father. At the age of eleven he was placed in the studio of Vouest, where he made remarkable progress. He attracted the notice of Poussin, and accompanied him to Italy in 1642, where he studied and painted for about four years. On his return to Paris, orders quickly flowed in upon him, and by the patronage of Louis XIV. he became the head of the French School of Painting. He was one of the chief founders of the Académie in 1648, and was also instrumental in establishing the French School at Rome. He was the first director of the Royal Manufactory of the Gobelin tapestries. Although his work was chiefly historical and decorative painting, he also painted some portraits.

A60 **Une Dame de Qualité.**
Lent by Dr. Myles Standish.

LELY (SIR PETER). 1618-1680.

Born in Westphalia, and studied with Peter de Grebber at Haarlem, Holland. In 1641 he went to England, and painted landscapes and historical subjects as well as portraits. At the death of Van Dyck he became painter to the court of Charles I., and not only enjoyed that monarch's favor, but held his own during the Protectorate under Cromwell, whose portrait he painted. "His portraits, though slight and somewhat mannered, are pleasing and well drawn."

12 Portrait of the Duchess of Portsmouth.
Lent by Mr. Francis Bartlett.

A73 Mrs. Susan Ward Apthorp, wife of East Apthorp.
Lent by Mrs. J. S. H. Fogg.

7 Portrait of the Duchess of Portland.
Lent by Mr. C. Lambert, Paterson, N.J.

LONGFELLOW (ERNEST W.).

Born in Cambridge, and was a pupil of Couture. He paints both landscape and portraits, also decorative subjects. Studio in New York.

A2 Portrait of Mrs. L. M. Sargent.
Lent by Mrs. Sargent.

MANET (ÉDOUARD).

Born at Paris in 1833. After visiting Italy and Holland, he entered the studio of Couture, where he remained six years. For several years his work was refused at the Salon, and at length, in 1867, he made an exhibition of his own works alone, thus introducing himself to the public, by which he was much criticised and much praised. Manet is an etcher as well as a painter. "M. Manet, who is well known to American lovers of art as the leader of the new school of painters and the illustrator of Poe's 'Raven,' exhibits this year two pictures, one at the Salon and the other on the street. . . . In the picture on the Boulevard he shows his appreciation of grace and elegance, in that of the Salon that he is the strong master of a noble style. June, 1877."

40 Figure.
Lent by Mr. J. M. Sears.

MARIS (MATTHIAS).

Born at the Hague, Belgium, and now paints in London.

A5 Figure of a Young Girl.

Lent by Mr. R. B. Angus, Montreal.

MELCHERS (GARI).

Born in Detroit, Mich., and studied in Paris at the Beaux-Arts and with Boulanger and Lefébvre. He painted for several years in Holland and Paris, returning but recently to America. Mr. Melchers received Honorable Mention in Paris in 1886, and since that time has taken numerous prizes and gold medals in Paris, Munich, Berlin, Dresden, etc. He is represented in the Gallery of the Luxembourg, Paris, is a Member of the Society of American Artists in New York, and of the Société Nationale des Beaux-Arts in Paris, etc. He is also a Chevalier of the Legion of Honor and Knight of the Royal Bavarian Order of St. Michael. His studio is at Rockland Lake, N.Y.

A45 Portrait of Mrs. Arthur Aldis.

Lent by Mr. Aldis, Chicago.

METEYARD (THOMAS B.).

A Member of the Society of American Artists. Studio in New York.

A61 Portrait of Miss W.

A62 Portrait of Miss R.

Lent by the artist.

MIEREVELT (MICHAEL JANSE). 1567-1641.

Born in Delft, Holland, and was the son of a silversmith. His first work of importance was a series of altar-pieces in Utrecht, but he became so successful in portrait painting that

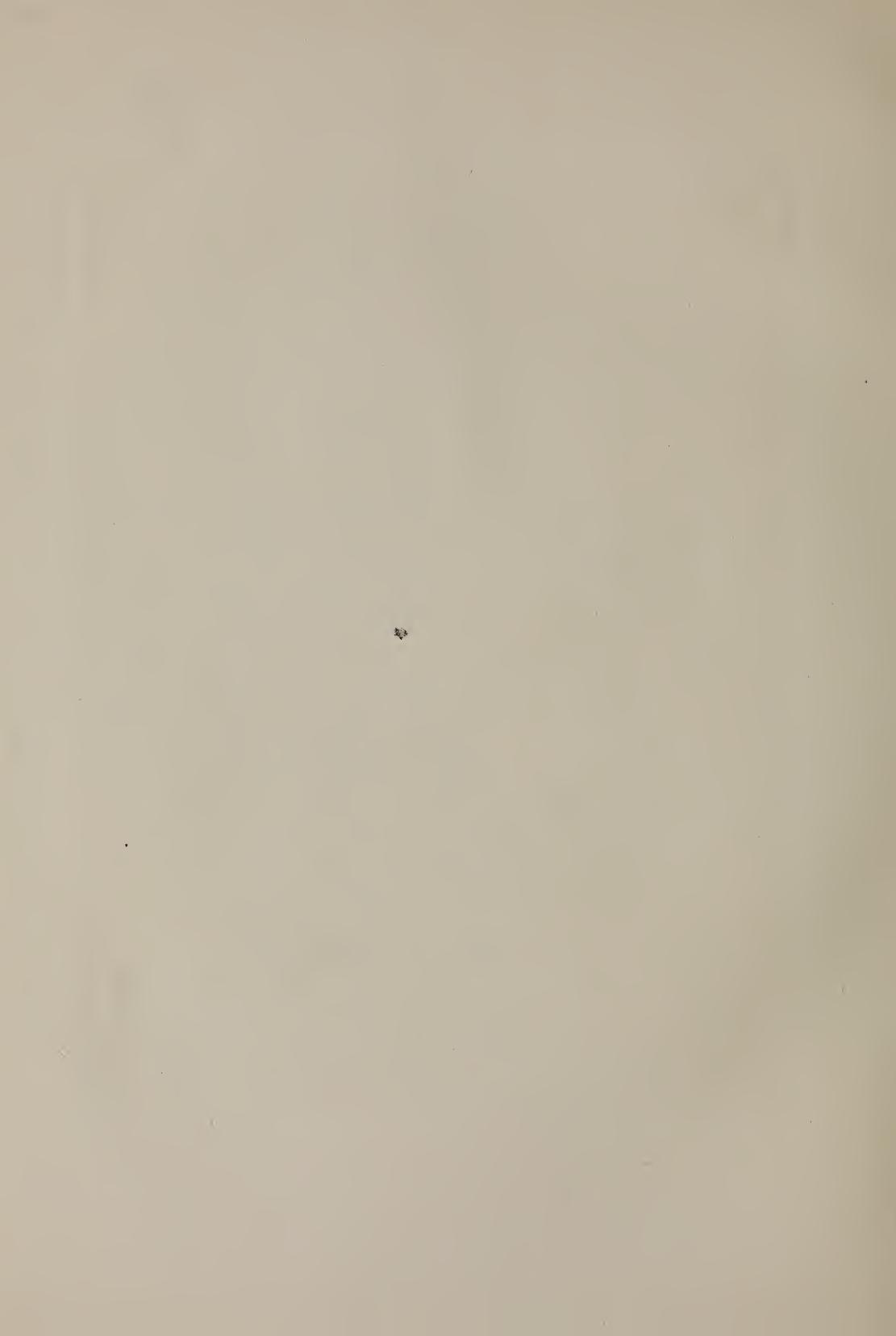


Portrait of Abigail Bromfield [13]

JOHN SINGLETON COPLEY



A. W. Elson & Co. Boston



he decided to make that his profession. "With a simple and truthful feeling for his subject he combined clear and often warm coloring. Fine examples of his art are in the Louvre, in the Dresden, Munich, and Amsterdam Galleries, and also at Delft."

63 **Portrait of a Lady of the Family of Van Schwanenbergh.**

Lent by Mr. F. B. Greene.

MILLAIS (SIR JOHN EVERETT), R.A. 1829-1895.

Born at Southampton, England, his early boyhood was spent in France and among the Channel Islands, where he showed remarkable talent in sketching from nature. He studied at the Royal Academy, and in 1847 received a gold medal, and was commissioned to assist in the decoration of the Houses of Parliament. Millais was at one time associated with the Pre-Raphaelite School, but found himself hampered by some of its tenets, and finally created a style of his own, "keeping only what was best of the Pre-Raphaelite influences." He became an Associate of the Royal Academy in 1854, a Member in 1863, and a Baronet in 1885. In France he was made a Member of the Institute, an officer of the Legion of Honor, and a Medalist of Honor. "Equally powerful in portraiture, composition, and landscape, Millais is one of the most versatile and productive of the many great artists of our time whose pencils have also been employed in elevating illustrative literature to the level of high art."

A36 **Portrait of Mrs. Heugh.**

Lent by Messrs. Cottier & Co., New York.

MILLS (CHARLES).

Studied in Munich, and in Florence, Italy. His studio is in Boston.

A16 **Portrait of A. B. M.**
Lent by Dr. John C. Munro.

MOREELSE (PAULUS).

According to the current chronology he was born at Utrecht in 1571, and died there in 1638. Moreelse was one of the forerunners of Rembrandt. He is described by Van Mander (in 1604) as a young artist, a pupil of Mierevelt, "possessing mastery in portraits." The Museums of the Hague, Rotterdam, and Amsterdam, contain portraits by him. There is also a fine one at the Berlin Museum.

57 **Portrait of Madame Van Tromp.**
Lent by Mrs. Bayard Thayer.

MURPHY (HERMAN D.).

Studied at the Museum of Fine Arts with Decamp and Otto Grundmann, and later in Paris in the Atelier Julien. He is a Member of the National Academy of New York, the Society of American Artists, the Boston Art Club, and the Pennsylvania Academy of Fine Arts. Studio in Boston.

A6 **Portrait of Mrs. Thomson.**
Lent by Mrs. S. W. McCall, Winchester.

NATOIRE (CHARLES JOSEPH). 1700-1777.

Born at Nîmes, France, and was instructed by Louis Galloche and Lemoine. In 1721 he took the Prix de Rome at the Beaux-Arts by his picture entitled "The Mother of Samson offering a Sacrifice to God," this being the oldest of the competition pictures preserved in the Académie des Beaux-Arts. In 1751 he became director of the French Academy at Rome. His most important work was the decoration of the dome of the Church St. Louis des Français in Paris; but he painted also a very large number of pictures, many of which were for the decoration of churches, royal apartments, etc.

35 The Origin of Design.

From the collections of the Marquis de Foz, Lisbon, Portugal, and of Prince Demidoff, San Donato.
Lent by Mr. Charles Dowdeswell, New York.

NEUHUYSEN (ALBERT).

Born at Laren, Holland, in 1844, and studied at the Antwerp Academy and with G. Craeywanger. He is a painter of *genre* subjects of humble life, and has become distinguished both as a water-colorist and as a painter in oils. He seems destined to succeed Joseph Israels in his national art. His studio is at Amsterdam.

A27 "Maternal Cares."

Lent by Mrs. R. C. Lincoln.

A59 Mother and Child.

Lent by Miss M. M. Morse.

PAXTON (WILLIAM M.).

Studied with Gérôme in Paris, and is a Member of the Boston Art Club, the Pennsylvania Society of Fine Arts, the Chicago Art Institute, etc. His studio is in Boston.

A55 Portrait.

Lent by the artist.

PEALE (REMBRANDT).

Born in Bucks County, Pa., 1741. Died at Philadelphia in 1827. He was a son of Charles Wilson Peale, and a painter of portraits chiefly.

44 Portrait.

Lent by Mrs. C. H. Smith.

PERRY (LILLA CABOT).

Born in Boston, and studied in Boston and Paris. She is a Member of the Society of American Artists, of the Boston Art Club, the Pennsylvania Academy of Fine Arts, and the Art Institute of Chicago. Studio in Boston.

A35 Portrait of Miss Cabot.

Lent by Mr. Samuel Cabot.

POTTER (JOHN BRIGGS).

Born in Michigan, and studied at the Museum of Fine Arts in Boston, where he was awarded the Chandler Scholarship in 1890, and went to Paris and Italy for some years of study, returning to Boston in 1896. Studio in Boston.

A80 Portrait.

Lent by Mrs. Charles Sprague.

A76 Portrait.

Lent by Mr. James Ropes.

POURBUS (FRANZ) (LE JEUNE). 1570-1622.

Franz Pourbus was born in Antwerp, and like his father was distinguished as a portrait painter. He painted several portraits of Henry IV. of France and also of his queen, Marie de Medicis. Another fine portrait by him of Catherine de Medicis is in the Museum at Madrid.

48 Portrait de Femme.

Lent by Mr. Durand-Ruel, New York.

I Portrait of a Woman.

In many respects this portrait resembles No. 92, in the Lichtenstein Gallery at Vienna.

Lent by Mrs. Frank Gair Macomber.

PUVIS DE CHAVANNES (PIERRE). 1824-1898.

Born at Lyon, France. He was a pupil of Ary Scheffer and of Couture, and took the medal of honor at the Salon in 1882, beside lesser ones in preceding years. He devoted himself to mural and decorative painting for public buildings at Marseilles, Poitiers, Amiens, etc. He was also commissioned by the Ministry of Public Instruction and Fine Arts in Paris to paint some scenes from the life of Sainte Geneviève for the Panthéon. "Puvis de Chavannes saw and realized things in their eternal aspect, . . . caring only to seize amid the ever-changing spectacle of reality its most harmonious, expressive, and beautiful phases."

A49 **Le Faucheur.**

Lent by Mr. Durand-Ruel, New York.

RAEBURN (SIR HENRY), R.A. 1756-1823.

Born at Stockbridge, near Edinburgh, Scotland. He had some lessons in painting from an inferior painter named Martin, but otherwise was entirely self-taught. In time he became President of the Edinburgh Academy of Painting. When George IV. visited his northern capital in 1792, Raeburn received the honor of knighthood, and soon after was appointed King's Limner in Scotland. He was made Royal Academician in 1815, and was an Honorary Member of the Imperial Academy of Florence, Italy, the National Academy in New York, the Academy of Arts at Charleston, S.C., etc. His portraits are painted with great vigor and a fine feeling for rich and ripe color.

10 **Portrait of Mrs. Renney Strachan.**

Lent by the Worcester Art Museum.

RAMSAY (ALLAN).

Born in Edinburgh about 1713. He was the son of Allan Ramsay, the poet, and distinguished as a painter and writer on art. He died in 1784.

6 Portrait of Charlotte, Countess of Dysart,
and Lady Laura Keppel.
Lent by Mr. N. Thayer.

REID (ROBERT).

Born at Stockbridge, Mass. He was a pupil of Boulanger and Lefébvre in Paris. He took a medal at the World's Fair at Chicago in 1893, and also a special medal for decoration; the Clarke Prize at the National Academy in New York in 1897, and the first Hallgarten Prize in 1898. He is a Member of the Society of American Artists. Some years ago Mr. Reid turned his attention especially to decoration. His work in the Church of the Paulist Fathers and in the Fifth Avenue Hotel in New York, the Congressional Library at Washington, and recently in the State House in Boston, has given him an important position in his profession.

A14 Portrait of an Old Lady.
Lent by the artist.

A38 A Study.
Lent by the artist.

REYNOLDS (SIR JOSHUA). 1723-1792.

Born in Devonshire, England, and grew up among literary surroundings. He studied art in England and in Italy, returning to England and establishing himself there as a portrait painter. In 1768 the Royal Academy was founded, with Reynolds as its President; and in 1784, on the death of Allan Ramsay, he was made painter to the king.

"In all his works we note great power,—a rare beauty of background, and, above all, a warmth and richness of color which was his greatest characteristic."

19 Portrait of Lady Louise Connelly.
Lent by Mr. Francis Bartlett.

9 Portrait of Lady Louisa Manners.
Lent by Mr. Francis Bartlett.

3 Portrait of Mrs. Yates.
Lent by Mr. E. D. Jordan.

24 Portrait of Lady Cecil Brice.
Lent by Mr. Bayard Thayer.

RIBERA (P.).

A74 Head of a Spanish Woman of Granada.
Lent by Mr. E. D. Jordan.

RITTER (Louis).

Was born in Cincinnati in 1854, and was a son of Dr. Ritter, Musical Director of Vassar College. He studied art in Munich, and followed Duveneck from there to Florence in 1879, where he painted and studied for several years, coming to Boston for the first time in 1882. He remained in Boston, except for an occasional visit to Europe, until his death, which occurred in 1892.

A34 A Contadina.
Lent by Mrs. W. L. Parker.

ROBINSON (THEODORE).

A pupil of Cabanel, and a painter of landscape and portrait.

A32 Girl Sewing.
Lent by Mr. George A. Hearn, New York.

ROMANI (JUANA).

Born at Velletri, Italy, in 1869. She was a pupil of Roybet, and took the silver medal at the Exposition of 1889. Her "Hérodiade," "Bianco Capello," "L' Infante," and the

“Primavera” were bought by the city of Paris. Her studio is in Paris.

30 Joan of Arc.

Lent by Mr. Julius Oehme, New York.

ROMNEY (GEORGE). 1734-1802.

Born in Lancashire, England. He early began to paint, and at the age of nineteen was apprenticed to a wandering portrait painter named Steele. In 1762 he settled in London as a painter of portraits and historical subjects, and divided popular favor with Reynolds and Gainsborough. Unhappy domestic affairs imbibed his life, and were the means of preventing his becoming an Academician, though Reynolds himself would have advocated his election, had he condescended to stand for it. His method of painting was simple and solid, and his color warm and agreeable.

16 Portrait of Mrs. Close.

Lent by Mr. R. B. Angus, Montreal.

RUBENS (PETER PAUL). 1577-1640.

Born in Siegen, Westphalia, Germany. To his education in the Jesuit School of Antwerp, Rubens owed his classical training, while his teachers in art were Van Noort, Tobie Verhaeght, and later Otto Vaenius. In 1597 he was so advanced as to be admitted into the Guild of Painters at Antwerp, and in 1600 he went to Italy. On his return to Antwerp in 1608 he attracted a large number of scholars, some of whom he employed as assistants in his work, among them Van Dyck and Jordaens. Rubens possessed “a truthful and intense feeling for nature, a warm and transparent coloring, . . . and a wealth and fire of imagination which embraced every object capable of representation,”—historical and sacred subjects, portraits, and landscapes. His celebrated altar-piece, “The Descent from the Cross,” in Antwerp, “represents the highest excellence attained by the master in ecclesiastical art.” Of

A Flower [A47]
JOHN W. ALEXANDER

LAUWOLLA
BONITA W. KNOT



A. W. Elson & Co., Boston.

his pictures, 89 are in Munich, 45 in the Louvre, 40 at Vienna, 22 at Antwerp (besides many in the churches there), and 11 in the National Gallery in London.

53 **Portrait of Isabelle Brandt.**

Lent by Mr. Francis Bartlett.

32 **“Delilah.”**

Lent by Mr. Henry S. Howe.

SARGENT (JOHN S.), R.A.

Born in Florence, Italy, in 1856, and most of his professional life has been passed in Europe. He studied in Paris with Carolus Duran, and exhibited in the Salon, as well as with the Society of American Artists in New York, as early as 1878. From Paris, Sargent went to Madrid, especially to study the work of Velasquez, and on his return to Paris he opened a studio, painting portraits and “making excursions into many other fields of art.” He has finally established himself permanently in London, since which “there has been no break in a progress that has brought him into the innermost sanctuary of British Art.” He was made a Member of the Royal Academy in 1897, as well as of the National Academy in New York, and the Society of American Artists.

79 **Portrait of the President of Bryn Mawr College.**

Lent by the Trustees of the College.

SCHWILL (W. V.).

A contemporary painter, with studio in New York. He has exhibited in Munich, Berlin, etc.

A67 **Portrait of Fräulein Lolo Ganghofer.**

Lent by the artist.

A69 **Portrait of Frau De Schäfer, of Munich.**

Lent by the artist.

SEARS (SARAH C.).

Born in Cambridge, Mass., and studied with Ross Turner, Joseph Decamp, Bunker, Tarbell, and George DeForest Brush. She took the Evans Prize at the American Water-color Society, a medal at the World's Fair, Chicago, a bronze medal at Buffalo, and is a Member of the New York Water-color Club.

A68 **Portrait of Miss Houston.**

Lent by Mr. Francis Bartlett.

SHANNON (JAMES J.), R.A.

Born in Auburn, N.Y., in 1862. He went to England in 1878, and took the Gold Medal at the South Kensington School for the best drawing from the figure. Mr. Shannon has exhibited at the Royal Academy since about 1881, as well as at the Expositions of Paris, Vienna, Berlin, and Chicago, at all of which he has taken medals of the first class. He paints portraits for the most part, and has been an Associate of the Royal Academy since 1897.

A52 **“Miss Kitty.”**

Lent by the Carnegie Institute, Pittsburg.

SILSBEE (MARTHA).

Born at Salem, Mass., and studied at the Museum of Fine Arts, and with Ross Turner and Louis Ritter. She is a Member of the Boston Water-color Club.

A56 **Dutch Girl Knitting.**

Lent by Mr. D. L. Pickman.

SMITH (JOSEPH LINDEN).

Born at Pawtucket, R.I., 1863. He studied at the Museum of Fine Arts in Boston, and with Boulanger in Paris. He has also painted and studied in Italy, Syria, on the Nile, and

lately in Japan. Mr. Smith received the order of Mijidi from the Sultan for work done in Constantinople.

A40 Portrait of Miss Katrine Coolidge.
Lent by Mr. A. A. Cary.

SNYDERS (FRANS). 1579-1654.

Born at Antwerp, Belgium. He was registered in the Antwerp Guild as Hell Breughel's apprentice in 1592, and rose to the Mastership in 1602. "His developed form of art, his clear and frequently glowing coloring, and his broad and masterly touch were inspired by the example of Rubens, to whom he stood, not in the relation of a scholar, but in that of a thoroughly independent fellow-painter. . . . Next to Rubens, he is the greatest animal painter of his time, and like him, he has the faculty of depicting his subjects in the agitated moments of combat or chase. . . . His fame was so great that princes and nobles vied with each other for his pictures."

58 The Boar Hunt.
Lent by Mr. Ross Turner.

SOULACROIX.

A contemporary Italian painter.

A50 Portrait of Mrs. Joseph Koshland.
Lent by Mr. Koshland.

STETSON (CHARLES WALTER).

Born in Tiverton Four Corners, R.I., 1858. Studied and painted there and in California. Mr. Stetson paints in both oils and water colors, landscape and imaginative subjects. Studio in Boston.

A63 "Toward the Sea."
Lent by the artist.

STUART (CHARLES GILBERT). 1756-1828.

Born in Narragansett, R.I. Cosmo Alexander, a Scotch artist, gave Stuart his first lessons in art in 1770, and on his return to Scotland shortly afterward he took the young artist with him. The portraits which Stuart exhibited at the Royal Academy in 1781, on his second visit to London, brought him many orders from distinguished people, and his success became thus assured. At this time he painted portraits of Sir Joshua Reynolds and Charles Kemble, and also a full-length portrait of Benjamin West.

Stuart studied human nature with as much zeal as he studied art, and Allston said of him that he could "thoroughly distinguish the accidental from the permanent." His early work was delicate, pure, and very effective. Some of his later portraits have the paint laid on thicker and are full of power, but less interesting.

66 Portrait of Mrs. Perez Morton. Probably painted between 1795 and 1800.
Lent by Mrs. J. S. H. Fogg.

69 Portrait of Mrs. Stephen Salisbury.
Lent by the Worcester Art Museum.

67 Portrait of Mrs. Perez Morton, *née* Apthorp, 1827-1828.
Lent by the Worcester Art Museum.

74 Portrait of Mrs. Thomas Cushing (Eliza C. Watson).
Lent by Mrs. H. A. Rice.

76 Portrait of Mrs. John Forrester.
Lent by Miss M. S. Devereaux.

72 Unfinished Portrait of Delia Tudor, afterward Mrs. Commodore Stewart.
Lent by Mrs. William Tudor.

75 Portrait of Miss Inches.
Lent by Mrs. George Inches.

SUBLEYRAS (PIERRE). 1699-1749.

25 Portrait of Maria Felice Tibaldi, wife of
the Artist.
Lent by the Worcester Art Museum.

SULLY (THOMAS). 1783-1872.

Born at Horncastle, Lincolnshire, England. When nine years old, he went to America with his parents, who were actors, studied in Charleston, and in 1813 established himself as a portrait painter in Richmond, Va. He later returned to England, and studied under West and Lawrence. He painted a portrait of Queen Victoria, which now belongs to the St. George Society in Philadelphia. In 1838 Sully settled in Philadelphia, and painted portraits of Washington, Jefferson, and other distinguished people.

68 Mrs. John Sergeant.
Lent by Mrs. Harrison Smith.

TARBELL (EDMUND C.).

Born in West Groton, Mass., in 1862. He early went abroad, and entered the Atelier Julien in Paris, studying with Boulanger and Lefévre. On his return to America he opened a studio in Boston, and in 1890 was awarded the Thomas B. Clarke Prize at the National Academy in New York, and the first Hallgarten Prize in 1894. He received a medal at the World's Fair, Chicago, in 1893, and a gold medal at the Philadelphia Art Club, his picture being purchased by the club for their permanent collection. Mr. Tarbell is instructor at the Museum of Fine Arts, Boston, and is one of the "Ten American Painters." Studio in Boston.

A26 “The Venetian Blind.”

Lent by the artist.

THAYER (ABBOTT H.).

Born in Boston in 1849, and brought up in the country, where, as a child of eight, he began to paint from nature. He studied in the Brooklyn Academy of Design and at the National Academy in New York, and in 1875 he went to Paris, and entered the École des Beaux-Arts, studying under Lehmann, and afterward in the studio of Gérôme, masters whose work he was far from imitating.

Mr. Thayer is not only a painter of portraits, but essentially a painter of the ideal. “His talent is one of delicate suggestiveness, . . . dainty, tender, and serene.” He is a Member of the Society of Artists and an Associate of the Academy.

A44 Portrait of Mrs. Alice Freeman Palmer.

Lent by Wellesley College.

TOMPKINS (FRANK H.).

Born in Hector, N.Y. He was a pupil of Loefftz, and has a studio in Boston.

A1 “At the Play.”

Lent by the artist.

TROUBETZKOY (PRINCE PIERRE).

A native of Russia, M. Troubetzkoy has studied and painted in Paris. He is a portrait painter, and his studio is at present in New York.

A4 Portrait of Mrs. Frederick Peterson and Child.

Lent by Mrs. Peterson.

TRUMBULL (JOHN). 1756-1843.

Born at Lebanon, N.Y. He early adopted art as his vocation and at the age of nineteen he entered the army. In 1780 Colonel Trumbull visited France, and thence went to London and studied with West, but while quietly pursuing his studies, he was arrested as a spy, and his life was only spared at the interposition of West. The rest of his life was largely spent in painting portraits of heroes of the Revolution, and also four elaborate historical subjects for the panels of the Rotunda in the Capitol at Washington, and other pictures of similar interest. "The most spirited portrait of Washington that exists — the only reflection of him as a soldier of freedom in his mature years — is Trumbull's." "Trumbull left no marvels of beauty, no wonderful reflections of nature, but he transferred to canvas the features of those extraordinary men whose wisdom and valor guided to a triumphant issue the struggles of an oppressed people."

73 Portrait of Mrs. Gov. DeWitt Clinton.

Mrs. Clinton was the daughter of Franklin, and as a child was known as "Washington's Pet." She was the mother of the Clintons who have been distinguished in the history of New York.

Lent by Mr. E. D. Jordan.

VAN DYCK (PUPIL OF).

43 Frances Howard, Duchess of Richmond.

Buried in a magnificent mausoleum erected by herself in King Henry VII.'s Chapel, Westminster Abbey, London. Painted in Sir Anthony Van Dyck's studio from the master's design, and touched upon and issued by him. The miniature on her Grace's breast is by Peter Oliver, the famous English miniaturist.

Vide "Lodge's Portraits."

From the collection of General Bulwer, Norfolk, England.
Lent by Mr. Charles Dowdeswell.

VAN DER HELST (BARTHOLOMEW). 1613-1670.

Born at Amsterdam, Holland. Van der Helst was by far the most renowned of the Dutch portrait painters of his time. He probably formed his style after that of Franz Hals. "His arrangement of portrait pieces with numerous figures is very artistic and easy. . . . His prevailing warm brownish tones finely graduated." In his later periods his color became much cooler. A scene from the Archery Guild of Amsterdam, including thirty figures, is one of his best known works. Most of his work is to be seen in Amsterdam.

54 Burgomaster's Wife.

Lent by Mr. D. W. Ross.

VAN ORLEY (BERNARD).

Born about 1493. One of an important artistic family of Brussels. He studied in the school of Raphael, and became a favorite of his master. Later he was appointed painter to Margaret of Austria, Governess of the Netherlands. Bernard married first, Agnes Seghers, by whom he had seven children, and second, Catherine Hellincky, who bore him two. His pictures, which are noted for their beautiful Flemish colors, may be seen in Antwerp, Brussels, Dresden, London, Madrid, Vienna, Paris, St. Petersburg, and Rotterdam. The Lichtenstein collection contains two of his pictures.

47 Madonna and Child.

Lent by Mr. Desmond Fitzgerald.

VAN RAVESTIJN (JAN).

A Dutch painter who was born about 1575, and died at the Hague in 1657. Among the works of this artist are several fine portraits and four large and very interesting pictures of local historical subjects. These works are characterized as being "full of grave harmony, and more powerful than Van der Helst." These are "The Civic Guard issuing from the Doelen," "The Banquet of the Town Council," "A Meeting

of the Town Council," and "Officers of the City Guard," all at the Hague.

55 **Mother and Child.**

Lent by Mr. J. G. Johnson, Philadelphia.

45 **Portrait of a Lady.**

Lent by Mr. C. Lambert, Paterson, N.J.

56 **Portrait of a Dutch Lady.**

Lent by Mrs. Frank Gair Macomber.

VAN THULDEN (THEODOOR).

Born at Bois-le-Duc, France, about 1607. He lived and studied in Antwerp and Paris, and died at Bois-le-Duc in 1676. "He was versatile in talent, and had much skill in composition. . . . In his earlier works he approaches Rubens, both in his broad delineation of forms, and in his coloring."

60 **Portrait of Rubens' Wife.**

Lent by Mr. G. A. Hearn, New York.

VAN VLIET (WILLEM). 1584-1642.

His works are rare, and little is known of his life, but his countryman Weyerman tells us that "he wielded a facile brush," also that he began by painting historical subjects, and later took up portraiture. The National Gallery, London, the Brussels Museum, and the Lichtenstein Gallery contain works by him.

62 **Portrait of a Lady.**

Lent by Mr. Durand-Ruel, New York.

VERONESE (PAOLO). 1500-1588.

Is said to have been instructed by his father and by his uncle, Antonio Badile. Veronese's great reputation chiefly rests upon his representations of festive subjects, magnificent architecture, gold and silver vases, and brilliant costumes.

“Never was the pomp of color so exalted as in Veronese’s works.” He has left but few portraits, but those are of great merit.

50 **Portrait of a Lady of the Grimani Family.**
Lent by Prof. Charles Eliot Norton.

VON LENBACH (FRANZ).

He was born in Schrobenhausen, Bavaria, in 1836. He studied at the Munich Academy, and with Piloty, who took him to Rome with him in 1858. In 1860 he was made professor in the Weimar Art School, and on his return to Munich he devoted himself entirely to portraiture until 1872, when he went to Vienna and Morocco, and finally to Egypt, spending the winter there with Markart and Leopold Miller. He became a Member of the Berlin Academy in 1883, having received in 1867 a medal of the third class in Paris. “The man who calls himself Lenbach is a personality, a man of the first rank.”

A15 **Portrait of Lily Merk.**
Lent by Mr. E. D. Jordan.

WEIR (J. ALDEN).

Born at West Point in 1852. He was a pupil of Gérôme in Paris, and a painter of both landscape and *genre* subjects. He took a Silver Medal at the Paris Exposition of 1889, and a 3rd Class Medal at the Carnegie Institute in 1897. He is a Member of the National Academy, New York, and of the Society of American Artists, etc. Studio in New York.

A13 **“Green Bodice.”**
Lent by Mr. George A. Hearn, New York.

WHITMAN (SARAH W.).

Born in Baltimore, and is a Member of the National Academy of New York, the Society of American Artists, the Pennsyl-



Portrait of the Duchess of Portland [7]
SIR PETER LELY



A. W. Elson & Co., Boston

vania Academy of Fine Arts, etc. She studied with William M. Hunt, and later in Paris with Couture. Of late years she has devoted herself largely to the designing of stained-glass windows. Studio in Boston.

A24 Portrait of Mrs. Morris Gray.

Lent by Mr. Gray.

WOODBURY (MARCIA OAKES).

Born 1865 at South Berwick, Me. Studied with Juglaris in Boston, and with Colarossi and Lazane in Paris. She also spent the greater part of six years in Holland. Mrs. Woodbury received a gold medal at Atlanta, and a second prize at the Boston Art Club for her "Mother and Daughter"; also honorable mention and medals from the Mechanics' Association in Boston for other pictures, etc. She is a Member of the New York Water-color Club and Boston Water-color Club. Studio in Boston.

A65 Mother and Daughter.

Lent by Mrs. Woodbury.

ZANDOMENEGHI (FEDERICO).

Born in Venice, Italy, in 1841. He was a pupil of his father and studied in Florence. About 1870 he went to Paris, and joined the group of Impressionists, and took part in the exhibitions organized by them. He has travelled in Italy, France, and Holland and now resides in Paris.

A41 "Suzanne."

Lent by Mr. Durand-Ruel, New York.

ZORN (ANDERS L.).

Born at Mora, Sweden, in 1860. The first painting which he exhibited at the Salon, in 1887, was purchased for the Gallery of the Luxembourg. In 1889 he won in Paris two first medals and the decoration of the Legion of Honor.

He was Commissioner of Fine Arts for Sweden at the World's Fair, Chicago, in 1893, and some of his pictures were exhibited there.

29 **Portrait of Mrs. Potter Palmer.**

Lent by Mrs. Palmer, Chicago.

ZUCCHERO.

78 **Portrait of Queen Elizabeth.**

Exhibited in the Exhibition at the Royal House of Tudor, London, 1890. No. 238.

See No. 58 in "A description and classified Catalogue of Queen Elizabeth," by Freeman M. O'Donoghue, F.S.A.

ATTRIBUTED to ZUCCHERO.

27 **Portrait of Lady Arabella Stuart, aged 20.**

This picture is dated 1595. A picture by this same artist is now being exhibited in the Exhibition of Old Masters by the Royal Academy of Arts in London, loaned by Viscount Dillon, a portrait of Miss Anne Vavasour, natural daughter of Sir Henry Vavasour, Gentleman of the Bedchamber to Queen Elizabeth in 1580. It much resembles this picture, but the face and the design of the brocade are different.

Lent by Mrs. F. Gair Macomber.

UNKNOWN.

A79 **Portrait of Lucy Wainwright, wife of Chief Justice Paul Dudley.**

Lent by Mr. Dudley Richard Childs. Painted in 1710.

37 **The Little Princess.**

Lent by Mr. Winthrop Sargent.

64 **Portrait of a Dutch Woman, aged 43.**

This picture is dated 1648.

Lent by Mrs. Frank Gair Macomber.

MINIATURES.

ALLEN (MISS S. L.).

1 Martha Eddy Mauran. Lent by Miss Elizabeth Betton,
Newport, R.I.

ALLEN (MISS S. L.).

2 Empress Josephine. Lent by Miss Elizabeth Betton,
Newport, R.I.

BAER (W. J.).

3 The Golden Hour. Lent by Mrs. Alfred Corning Clark,
New York.

BECKINGTON (ALICE).

4 Miss B. Lent by the artist, New York.

BLANCHARD (ETHEL).

5 Miss Ethel Stone. Lent by Mrs. Edwin P. Stone,
Brookline.

BLANCHARD (ETHEL).

6 A Study. Lent by the artist.

CARLIN (probably).

7 Frances Duer Robinson. Lent by Mrs. G. M. Odell,
Newport.

CARLIN (probably).

8 Mrs. Robert S. Hone. Lent by Miss Anna Hone,
Newport.

CARPENTER (DUDLEY).

9 Miss L. Lent by the artist, New York.

CARPENTER (DUDLEY).

10 Miss E. Lent by the artist.

COPLEY (JOHN SINGLETON).

11 Miss Eliza Hunter. Lent by Miss Anna F. Hunter,
Newport.

COPLEY (JOHN SINGLETON).

12 Sarah Gray Cary (Mrs. Samuel Cary). Lent by
Mrs. Edward Cunningham, East Milton.

COSWAY (RICHARD).

(For biography see the other part of Catalogue.)

13 Lady Montrose. Lent by Mr. George N. Black.
14 The Duchess of Marlborough. " "
15 Mrs. Richard Cosway. " "
16 Lady Hamilton. " "
17 Lady Augusta Campbell. " "
18 Duchess of St. Albans. " "
19 Portrait of a Lady. " "

CROSS (SALLY).

20 Miss Edith Gaffield. Lent by the artist.

DEBRÉVAL (HUÉ).

21 Mrs. Joseph Barrell. Lent by Mrs. Jonathan Leonard,
Somerville.

ECKHARDT (O.).

22 Mother and Child. Lent by Mrs. Edward Simpson, Newport.

EMMET (LYDIA F.).

23 The Pink Orchid. Lent by Mrs. Henry Babcock.

FULLER (LUCIA FAIRCHILD).

24 Portrait. Lent by Mrs. A. H. Hardy.
25 Mrs. Garland. Lent by Mr. Frederic Tudor, Brookline.
26 Anne Blake. Lent by Mrs. A. W. Blake, Brookline.

- 27 Mrs. Samuel Cabot. Lent by Mr. S. Cabot.
- 28 Agnes Hoppin Grew. Lent by Mrs. Edward S. Grew.
- 29 Mrs. J. P. Morgan, Jr. Lent by Mrs. H. S. Grew.

GOODRICH (MISS).

- 30 Miss Jane Stuart. Lent by Mrs. R. C. Derby, Newport.
- 31 Emily Marshall. Lent by Mrs. Samuel Eliot.
- 32 Mrs. John Rogers. Lent by the Misses Rogers.

GREUZE (JEAN BAPTISTE).

- 33 Unknown. Lent by Mrs. W. Crowninshield Endicott.

HALL (MISS ANNE).

- 34 Caroline Stockton (Mrs. W. R. Rotch). Lent by
Miss Anna F. Hunter, Newport.

HALL (GRACE).

- 35 Miss Juanita Leland. Lent by Miss Leland.

HILLS (LAURA COOMBS).

- 36 Miss Madeleine Davis. Lent by Mrs. George Davis.
- 37 Miss Alice Brown. Lent by
Mr. and Mrs. Atherton T. Brown, Roxbury.
- 38 Mrs. John C. Perkins. Lent by
Rev. John C. Perkins, Portland, Me.

HOLLEY (CAROLINE E.). New York.

- 39 Portrait. Lent by artist.

LE BRUN (MADAME).

- 40 Madame Vigée Le Brun. Lent by Susan C. Warren Estate.

MACDOUGALL (JOHN A.). New York.

- 41 Mrs. Edmund E. Sinclair. Lent by the artist.

MALBONE (EDWARD GREENE).

Born in Newport, R.I., in 1777. He early gave evidence of remarkable artistic gifts, and by the time he was seventeen we find him at work as a professional miniature painter. He was a friend of Allston, and travelled with him both in this country and England, devoting himself to his art. "He had an acute discernment of character, and what is remarkable, considering his limited instruction, knew how to draw with absolute correctness. His best miniatures are preferred by many artists to Isabey's." Few works of art of the kind have enjoyed so wide a reputation as Malbone's "Hours." He died at Savannah in 1807.

MIGNARD (PIERRE).

54 Unknown. Lent by Mrs. W. Crowninshield Endicott, Jr.

MINOTT (J. OTIS).

55 Mrs. Henry Clews. Lent by Mr. H. Clews.
56 Miss Lurman. Lent by artist.
57 Portrait (1). Lent by Oliver Ames.
58 Portrait (2). Lent by Oliver Ames.
59 Mrs. Quincy A. Shaw. Lent by Quincy A. Shaw.

NICHOLS (RHODA HOLMES). New York.

60 A Portrait. Lent by the artist.

OLIVER (JEAN N.).

61 Mrs. A. L. Calder. Lent by the artist.

PEALE (CHARLES W.). Attributed to.

62 Mrs. Robert Field of New Jersey. Lent by
Mrs. Thomas Dunn, Newport.

PEALE (Miss).

63 Mrs. Charles P. Dexter. Lent by Mrs. H. C. Wainwright.

DE SAINT MEMIN (CHARLES BALTHAZAR JULIEN FEVRET).

Landed in Canada from Switzerland in 1793, and afterward lived in New York and Philadelphia, where he constructed a machine for making profiles with mathematical accuracy, from his memory of Gueneday's physionotrace. These profiles were first drawn life-size, and then reduced by the pantograph to that required for the plate, producing, when finished, the effect of fine engravings. By means of his ingenious process M. de Saint Memin executed about eight hundred portraits, and among them many distinguished people, such as Washington, Jefferson, Madison, and many of the beautiful women of the day.

64 Mrs. William Newton of Virginia (Jane Barr Stuart). Lent
by Mrs. Joseph Howland, Newport.

65 Mrs. John Thomas Ricketts (Mary Barr). Lent by
Mrs. Joseph Howland, Newport.

STAIGG (RICHARD M.). 1820-1881.

Born in Leeds, England, and came to America as a youth, He began the practice of art at Newport, R.I., as a miniature painter, receiving encouragement and valuable assistance from

Washington Allston. He was elected a Member of the National Academy, New York, in 1861, and was a Member of the Boston Art Club. He went to Paris in 1867 for two years, and exhibited some portraits in oils at the Salon of 1868. "Staigg has painted several remarkable portraits, wherein the character and tone are masterly, and the skill exhibited as delicate as it is truthful. He has a fine feeling and delicate insight. There is nothing crude or exaggerated in his style, and he comprehends the refinements of his art, of which his ideal is exalted, and to which his devotion has been single and earnest."

66 Mrs. Elizabeth Stevens. Lent by Henry C. Stevens, Newport.

67 Mrs. John Derby. Lent by Mrs. John Græme Purdon.

68 Portrait. Lent by Mr. George Atkinson.

69 Portrait. Lent by Mrs. R. M. Staigg.

70 Copy from Miniature by Malbone. Lent by
Mrs. R. M. Staigg.

71 Marion C. Dexter. Lent by Miss M. L. Dexter.

72 A Lady. Lent by Miss Katherine E. Bullard.

73 Miss Anna Loring. Lent by Miss Louisa Dresel.

74 Mrs. Ozias Goodwin. Lent by Miss Eliza Goodwin.

75 Mrs. Abby C. Richmond. Lent by Miss Sarah E. Guild.

76 Mrs. James Russell Lowell. Lent by Mr. Joseph Burnett.

STANTON (GRACE H.). New York.

77 "Girl with Fur." Lent by artist.

STAUGHTON (A. C., MRS.).

78 Mrs. Reverdy Johnson. Lent by Mrs. Edward Simpson,
Newport.

STREAN (MARIA J.). New York.

79 Miss P. Lent by Mrs. P.



Portrait of Mrs. DeWitt Clinton [73]
JOHN TRUMBULL



80 Portrait Study. Lent by artist.

81 Miss T. Lent by artist.

THIBAULT (AIMÉE).

82 Mrs. William R. Rotch (*née* Stockton). Lent by
Miss Anna F. Hunter, Newport.

UNDERWOOD (ETHEL B.). New York.

83 Study. Lent by artist.

WHITTEMORE (WILLIAM J.).

84 Miss H. Lent by artist.

85 Mrs. W. Lent by artist.

WRINCH (MARY EVELYN). Toronto, Canada.

86 Miss E. C. W. Lent by artist.

UNKNOWN.

87 Mme. de Palégieux Falconnet, *née* Hunter. Lent by
Miss Anna F. Hunter, Newport.

88 Rebecca Ralston Chester. Lent by Mrs. James Buchan,
Wellesley Hills.

89 Miss Caroline Hammett. Lent by Miss Hammett, Newport.

90 Unknown. Lent by Mrs. Louis L. Lorillard, Newport.

91 Sarah Gray Cary (Mrs. Samuel Cary). Lent by
Mrs. Edward Cunningham, East Milton.

92 Mrs. Charles Addoms. Lent by Mr. Edward R. Andrews.

93 Zibiah Royall Robinson Dolbeare. Lent by
Miss Sarah V. Dexter.

94 Elizabeth Ellery Dana, daughter of William Ellery, signer of
the Declaration. Lent by Dana family.

95 Empress Josephine (after her divorce). Lent by
Susan C. Warren Estate.

96 Sarah Villiers (Princess Esterhazy). Lent by
Susan C. Warren Estate.

97 Portrait of a Young Lady. Lent by Susan C. Warren Estate.

98 Queen Victoria as a Child. Lent by Susan C. Warren Estate.

99 Hon. Adelaide Murray. Lent by Mrs. A. C. Wheelwright.

100 Enamel on Copper. Lent by Miss A. C. Putnam,
from New Orleans.

SCULPTURE.

KITSON (H. H.).

1 Queen of Roumania.
Lent by the sculptor.

ADAMS (HERBERT).

2 Julia Marlowe.
Lent by the sculptor.

McNEIL (H. A.).

3 Beatrice.
Lent by the sculptor.

BITTER (KARL).

4 Decorative Bust.
Lent by the sculptor.

PRATT (BELA L.).

5 6 Two Decorative Figures.
Lent by the sculptor.

NUMERICAL CATALOGUE.

- 1 Portrait of a Woman. By Franz Pourbus.
- 2 Countess of Hergh. By Nicholas Largilli  re.
- 3 Portrait of Mrs. Yates. By Sir Joshua Reynolds.
- 4 Portrait of a Lady. By Sir Thomas Lawrence.
- 5 Her Majesty Queen Charlotte awakening the Genius of the Fine Arts.
By Maria Angelica Kauffmann.
- 6 Portrait of Charlotte, Countess of Dysart, and Lady Laura Keppel.
By Allan Ramsay.
- 7 Portrait of the Duchess of Portland. By Sir Peter Lely.
- 8 Portrait of Mrs. Bearcroft, daughter of Romney. By Sir Francis Cotes.
- 9 Portrait of Lady Louisa Manners. By Sir Joshua Reynolds.
- 10 Portrait of Mrs. Renney Strachan. By Sir Henry Raeburn.
- 11 Portrait of Lady Bartlett. By Sir Francis Cotes.
- 12 Portrait of the Duchess of Portsmouth. By Sir Peter Lely.
- 13 Portrait of Abigail Bromfield, daughter of Henry Bromfield, of Harvard,
Mass., and first wife of Daniel Denison Rogers. Painted in
England shortly after Copley's arrival there. By J. S. Copley.
- 14 Portrait of Mrs. Scroope Egerton. By Thomas Gainsborough.
- 15 Portrait of Miss Carrington. By Sir Thomas Lawrence.
- 16 Portrait of Mrs. Close. By George Romney.
- 17 Study. By Sir Thomas Lawrence.
- 18 Portrait of Lady Rodney. By Thomas Gainsborough.
- 19 Portrait of Lady Louise Conelly. By Sir Joshua Reynolds.
- 20 Portrait of Mrs. Hammond. By John Hoppner.
- 21 Lady Blessington. By Sir Thomas Lawrence.
- 22 Portrait of Lady Leicester. By John Hoppner.
- 23 Portrait of a Lady. By William Hogarth.
- 24 Portrait of Lady Cecil Brice. By Sir Joshua Reynolds.
- 25 Portrait of Maria Felice Tibaldi, wife of the Artist. By Pierre Sub-
leyras.

26 La Musique. By François Boucher.

27 Portrait of Lady Arabella Stuart, aged 20. Attributed to Zuccherino.

28 "Hérodiade." By J. J. Henner.

29 Portrait of Mrs. Potter Palmer. By Anders L. Zorn.

30 Joan of Arc. By Juana Romani.

31 Head of a Young Girl. By Jean Baptiste Greuze.

32 "Delilah." By Peter Paul Rubens.

33 Portrait. By Richard Cosway.

34 Portrait of Mrs. Joseph Scott (Freelove Olney). By J. S. Copley.

35 The Origin of Design. By Charles Joseph Natoire.

36 Portrait of Mrs. Winslow. By J. S. Copley.

37 The Little Princess. Unknown.

38 Study for the "Marguerite." By W. M. Hunt.

39 La Bacchante. By Jean Baptiste Camille Corot.

40 Figure. By Édouard Manet.

41 Portrait of Miss Norcross. By Thomas Couture.

42 Italian Woman. By Jean Baptiste Camille Corot.

43 Frances Howard, Duchess of Richmond. By Pupil of Van Dyck.

44 Portrait. By Rembrandt Peale.

45 Portrait of a Lady. By Jan van Ravestijn.

46 Portrait of Cassandra Fidèle. By Giovanni Bellini.

47 Madonna and Child. By Bernard van Orley.

48 Portrait de Femme. By Franz Pourbus.

49 Portrait of Queen Henrietta Maria. By Adrian Hannemann.

50 Portrait of a Lady of the Grimani Family. By Paolo Veronese.

51 Madonna and Child. By Carlo Crivelli.

52 Portrait. By Albert Cuyp.

53 Portrait of Isabelle Brandt. By Peter Paul Rubens.

54 Burgomaster's Wife. By B. van der Helst.

55 Mother and Child. By Jan van Ravestijn.

56 Portrait of a Dutch Lady. By Jan van Ravestijn.

57 Portrait of Madame Van Tromp. By Paulus Moreelse.

58 The Boar Hunt. By Frans Snyders.

59 Madonna. By Juan de Juanes.

60 Portrait of Rubens' Wife. By Theodoor van Thulden.

61 Portrait of Vrouw Anna Hunthums, Wife of Wembrich van Berchem.
By Thomas de Keyser.

62 Portrait of a Lady. By Willem van Vliet.

63 Portrait of a Lady of the Family of Van Schwanenbergh. By Michael
Janse Mierevelt.

64 Portrait of a Dutch Woman, aged 43. Unknown.

65 Portrait of a Lady. By Mathieu Elias.

66 Portrait of Mrs. Perez Morton. Probably painted between 1795 and
1800. By Charles Gilbert Stuart.

67 Portrait of Mrs. Perez Morton, *née* Apthorp, 1827-1828. By Charles
Gilbert Stuart.

68 Mrs. John Sergeant. By Thomas Sully.

69 Portrait of Mrs. Stephen Salisbury. By Charles Gilbert Stuart.

70 Portrait of Emily Marshall. By Chester Harding.

71 Portrait of Mrs. Daniel (Mary Greene) Hubbard. By J. S. Copley.

72 Unfinished Portrait of Delia Tudor, afterward Mrs. Commodore Stew-
art. By Charles Gilbert Stuart.

73 Portrait of Mrs. Gov. DeWitt Clinton. By John Trumbull.

74 Portrait of Mrs. Thomas Cushing (Eliza C. Watson). By Charles
Gilbert Stuart.

75 Portrait of Miss Inches. By Charles Gilbert Stuart.

76 Portrait of Mrs. John Forrester. By Charles Gilbert Stuart.

77 Portrait of Mrs. Inches. By J. S. Copley.

78 Portrait of Queen Elizabeth. By Zuccherino.

79 Portrait of the President of Bryn Mawr College. By John S. Sargent.

ALLSTON ROOM.

- A Old Spanish Painting, from Mexico, painted on copper. By Enriquez.
- 1 "At the Play." By Frank H. Tompkins.
- 2 Portrait of Mrs. L. M. Sargent. By Ernest W. Longfellow.
- 3 Portrait of Mrs. M. L. Coolidge. By W. M. Hunt.
- 4 Portrait of Mrs. Frederick Peterson and Child. By Prince Pierre Troubetzkoy.
- 5 Figure of a Young Girl. By Matthias Maris.
- 6 Portrait of Mrs. Thomson. By Herman D. Murphy.
- 7 Portrait of Artist's Wife. By Pascal Adolphe Jean Dagnan-Bouveret.
- 8 Souvenir de Fortoiseau. By Walter Gay.
- 9 Head of a Girl. By J. J. Henner.
- 10 "Spanish Landlady." By Frank Duveneck.
- 11 Portrait of Mrs. N. Thayer. By Carolus Duran.
- 12 Portrait of a Model. By J. J. Henner.
- 13 "Green Bodice." By J. Alden Weir.
- 14 Portrait of an Old Lady. By Robert Reid.
- 15 Portrait of Lily Merk. By Franz von Lenbach.
- 16 Portrait of A. B. M. By Charles Mills.
- 17 Portrait of Mrs. Alfred Codman. By Carnig Eksergian.
- 18 Study for central figure of "The Flight of Night." By W. M. Hunt.
- 19 Portrait of Mrs. Wm. G. R. and Child. By Phœbe P. Jenks.
- 20 Portrait of Mrs. Herbert D. Hale. By Adelaide Cole Chase.
- 21 Les Demoiselles de Village. By Gustave Courbet.
- 22 Study for central figure of "The Discoverers." By W. M. Hunt.
- 23 Portrait of Mrs. George W. Long. By W. M. Hunt.
- 24 Portrait of Mrs. Morris Gray. By Sarah W. Whitman.
- 25 Portrait. By John W. Alexander.
- 26 The Venetian Blind. By Edmund C. Tarbell.
- 27 "Maternal Cares." By Albert Neuhuys.

28 Venetian Model. By Frank Duveneck.

29 Portrait of Miss Elsie de Wolfe. By Giuseppe Boldini.

30 Lady of the Rose — Miss Lukens. By William Merritt Chase.

31 Portrait Study. By Frank W. Benson.

32 Girl Sewing. By Theodore Robinson.

33 Head of a Young Girl. By Charles Chaplin.

34 A Contadina. By Louis Ritter.

35 Portrait of Miss Cabot. By Lilla Cabot Perry.

36 Portrait of Mrs. Heugh. By Sir John Everett Millais.

37 Miss E. By William Merritt Chase.

38 A Study. By Robert Reid.

39 Portrait of Mrs. C. By I. H. Caliga.

40 Portrait of Miss Katrine Coolidge. By Joseph Linden Smith.

41 "Suzanne." By Frederico Zandomeneghi.

42 Portrait. By Frances C. Houston.

43 Portrait of Mrs. Stanford White. By Giuseppe Boldini.

44 Portrait of Mrs. Alice Freeman Palmer. By Abbott H. Thayer.

45 Portrait of Mrs. Arthur Aldis. By Gari Melchers.

46 Mrs. John Batchelder, Jr. By Frances C. Houston.

47 A Flower. By John W. Alexander.

48 Portrait of Mrs. Eben D. Jordan. By Benjamin Constant.

49 Le Faucheur. By Pierre Puvis de Chavannes.

50 Portrait of Mrs. Joseph Koshland. By Soulacroix.

51 Portrait of Miss M. P. S. By W. Sergeant Kendall.

52 "Miss Kitty." By James J. Shannon. (In small room.)

53 Study for the Romany Girl. By George Fuller. (In small room.)

54 Après le Bain. Mary Cassatt.

55 Portrait. By William M. Paxton.

56 Dutch Girl Knitting. By Martha Silsbee.

57 À la Croisée. By Raphael Collin.

58 Portrait. By Joseph Ames.

59 Mother and Child. By Albert Neuhaus.

60 Une Dame de Qualité. By Charles Le Brun.

61 Portrait of Miss W. By Thomas B. Meteyard.

62 Portrait of Miss R. By Thomas B. Meteyard.

63 "Toward the Sea." By Charles Walter Stetson.

64 Portrait of Mrs. Barlow. By Sir Godfrey Kneller.

65 Mother and Daughter. By Marcia Oakes Woodbury.

66 Portrait of Mrs. Lydia Hancock. By Jonathan B. Blackburn.

67 Portrait of Fräulein Lolo Ganghofer. By W. V. Schwill.

68 Portrait of Miss Houston. By Sarah C. Sears.

69 Portrait of Frau De Schafer, of Munich. By W. V. Schwill.

70 Portrait of Mrs. John C. Fairchild. By T. W. Dewing.

71 72 Two Panels. Original Designs for Opéra Comique, Paris. By Raphael Collin.

73 Mrs. Susan Ward Aphorp, wife of East Aphorp. By Sir Peter Lely.

74 Head of a Spanish Woman of Granada. By P. Ribera.

75 Souvenir of the Orient. By Louis Kronberg.

76 Portrait. By John Briggs Potter.

77 Portrait of Mrs. Thomas Cranston, wife of Hon. Thomas Cranston, of Rhode Island. By J. S. Copley.

78 Portrait of Mrs. Julia Ward Howe. By John Elliot.

79 Portrait of Lucy Wainwright, wife of Chief Justice Paul Dudley. Unknown.

80 Portrait. By John Briggs Potter.

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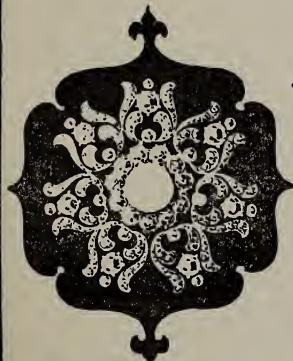
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